

**22nd Annual  
Mediterranean Studies Association  
International Congress**



**University of Crete  
Rethymnon, Greece**

**May 29 – June 1, 2019**



# 22nd Annual Mediterranean Studies Association International Congress

The Congress is sponsored by

- **Mediterranean Studies Association**
- **University of Crete, Department of Philology and Special Account for Research Funds of University of Crete (SARF UoC), and is under the auspices of the Municipality of Rethymno**
- **University of Minnesota**
- **Utah State University**
- **Institute for Mediterranean Studies, Busan University of Foreign Studies, Korea**

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**MEDITERRANEAN STUDIES ASSOCIATION**

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**Wednesday, May 29**

**10:00 am – 1:00 pm**

**Optional Walking Tour**

Pre-registration required. Meet promptly at 9:45 am at the Kriti Beach Hotel:

Papanastasiou 18

Rethymno, 74100

T: 28310 27401

F: 28310 22353

**5:00 pm**

**Registration Desk Open**

Receive name badges, programs, and folders.

**6:00 pm**

**Opening Session Student Cultural Center XENIA, Nikolaou Psarrou  
46, Rethymno 74100**

Reception hosted by University of Crete, Department of Philology and is under the auspices of the Municipality of Rethymno.

**Thursday, May 30**

**Registration**

**8:30 am – 1:15 pm and 2:30 – 5:00 pm**

**9:00 – 11:00 am**

**1A. Greek Literature and Philosophy**

Chair: Susan O. Shapiro, Utah State University

Susan O. Shapiro, Utah State University, "Sappho 58: The Remarkable Tale of Sappho's Tithonus Poem"

Kalliopi Nikolopoulou, SUNY-Buffalo, "Tragedy as *Mysterium Tremendum*"

Patrick Corrigan, Assumption College, "Socrates of *Phaedo*: Theseus or Minotaur?"

**1B. Islamic and Jewish Cultures**

Chair: Maribel Fierro, Institute for the Languages and Cultures of the Mediterranean, Centre of Human and Social Sciences at the Higher Council for Scientific Research

Maribel Fierro, Institute for the Languages and Cultures of the Mediterranean, Centre of Human and Social Sciences at the Higher Council for Scientific Research, "The Turban and Its Meanings in al-Andalus"

Nesya Rubinstein-Shemer, Bar-Ilan University, "Jewish and Christian Origins of Islamic Prayer Laws"

Shun Sakata, Kyushu University, "Turkish Women as Citizens: A Study of Intellectual Women's Articles"

**1C. Culture and Politics in the Mediterranean Region: Three Case Studies from the Seventeenth through the Twentieth Centuries**

Chair: Salvatore Bottari, University of Messina

Francesca Russo, Suor Orsola Benincasa University, "European Identity and the Organization of Peace in French Political Debate During the First Decades of the Seventeenth Century: Éméric Crucé"

Mirella Vera Mafrici, University of Salerno, "Diplomacy and Trade Between Naples and Constantinople (1803-1804)"

Italia Maria Cannataro, University of Messina, "Cuba and the Awakening of Nationalism in Peninsular Spain"

### **1D. Greece and England: Cross-Currents in the Early Modern Period**

Chair: Geraldo U. de Sousa, University of Kansas

Geraldo U. de Sousa, University of Kansas, "Boundaries of Home in Georgios Chortatsis' Cretan Play, *Erophile* (c. 1600)"

David M. Bergeron, University of Kansas, "The Duke of Lennox and the Power of Three"

Gaywyn Moore, Missouri Western State University, "'I shall do thee mischief in the wood': Athens Gets Wild in Shakespeare's *A Midsummer Night's Dream*"

Richard Raspa, Wayne State University, "*Timon of Athens*: Philia and the Hermeneutics of Friendship in Shakespeare's Drama of Greek Antiquity"

### **1E. The Nineteenth-Century Mediterranean**

Chair: Andrew Elfenbein, University of Minnesota

Andrew Elfenbein, University of Minnesota, "Byron and Malthus in the Mediterranean"

Amy I. Aronson, Valdosta State University, "White Slavery: Jewish Prostitution in the Mediterranean World" (Late 19th and 20th)

Yitzchak Kerem, Hebrew University, "The Jews and Greek Language in the Context of Jewish and Greek Orthodox Relations in Modern Greek History"

### **1F. Modern Literatures I**

Chair: James P. Gilroy, University of Denver

James P. Gilroy, University of Denver, "*Zola's Pot-Bouille*: How Octave Mouret Became a Lady Killer and a Millionaire"

Filippo Naitana, Quinnipiac University, "Ungaretti, Croce, and the Question of Memory"

Kirsten F. Nigro, University of Texas at El Paso, "From Aulis to Ciudad Juarez (Maybe): Caridad Svich Adapts Euripides (Kind of) in *Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart* (a rave fable)"

Geula Elimelekh, Bar-Ilan University, "Sinan Antoon's Iraqi *Fihris*: Two Minds Seeking One Nation"

## **11:00 – 11:15 am Coffee Break**

## **11:15 am – 1:15 pm**

### **2A. Writers of the Italian Diaspora**

Chair: Luigi Bonaffini, CUNY, Brooklyn College

Paolo Spedicato, Universidade de Sao Paulo, "Globalism and Shifting Identity in the Italian Fiction of F. Marciano, C. Barzini, M. Mangassola, and C. Durastanti"

Peter Carravetta, SUNY, Stony Brook, "Between Language and Place: Poetry and the Condition of Outsider"

Joseph Perricone, Fordham University, "Culture, Identity, Integration in Italian Literature of Migrants from North Africa"

Vera Horn, Ca' Foscari University of Venice, "La ferita invisibile: forme della memoria nella narrativa di Carmine Abate" ("The Invisible Wound: Forms of Memory in Carmine Abate's Fiction")

### **2B. From Premodernity Forward**

Chair: Sheila Cavanagh, Emory University

Sahar Amer, University of Sydney, "Shajarat al-Durr in the Medieval and Contemporary Mediterranean"

Robert L.A. Clark, Kansas State University, "Jacques Copeau's *Pathelin* and the Early Revival of French Medieval Theater"

Lucia Dacome, University of Toronto and Villa I Tatti, "Slavery, Health, and Medicine in Early Modern Italy"

Sheila Cavanagh, Emory University, "What Say You to a Neat's Foot?: Shakespearean Manipulations of Food Practices Among the Elite in Early Modern England"

## **2C. History of Western Mediterranean Studies Group (GEHMO) / Research Group on History and Climate (GRHIC): History and Identities in the Mediterranean World from the Fifteenth through the Eighteenth Centuries**

Chair: Jaume Dantí, University of Barcelona

Jaume Dantí, University of Barcelona, "La persistencia de les relaciones mediterráneas. Genoveses y franceses en Cataluña, 1640-1650" ("The Persistence of Mediterranean Relations: The Genoese and the French in Catalonia, 1640-1650")

Armando Alberola, University of Alicante, "Sequía y rogativas 'pro pluvia' en el Mediterráneo occidental durante el siglo XVII: el caso valenciano" ("Drought and Rogations 'Pro Pluvia' in the Western Mediterranean During the Eighteenth Century: The Valencian Case")

Rosario Die-Maculet, University of Alicante, "La obra bajo seudónimo de un ilustrado valenciano: las otras caras del conde de Lumières" ("The Work Under Pseudonym of an Enlightened Valencian: The Other Faces of the Count of Lumières")

Adrián García-Torres, University of Clermont Auvergne, "Las erupciones volcánicas del Somma-Vesubio y el Etna: las noticias recogidas en la prensa española del siglo XVII" ("The Volcanic Eruptions of Somma-Vesuvius and Mt. Etna: News Collected in the Eighteenth-Century Spanish Press")

Diego Sola, University of Barcelona, "Una historia oriental en la Barcelona de 1601: la *Historia de la gran China, Tartaria, Conchinchina, Malaca, Siam, Camboya y Japón* del franciscano Marcelo de Ribadeneyra" ("An Eastern History in 1601 Barcelona: *The History of the Great China, Tartary, Cochinchina, Malacca, Siam, Cambodia and Japan* by the Franciscan Marcelo de Ribadeneyra")

## **2D. Learned Travel in the Early Modern Mediterranean**

Chair: Renard Gluzman, University of Haifa

Zur Shalev, University of Haifa, "Devotion and Learning in the Seventeenth-Century Jesuit Mission to Syria: The Case of Adrien Parvilliers"

Simon Mills, Newcastle University, "Catholic Missionaries and Manuscripts in the Ottoman Levant"

Yakov Z. Mayer, Ben-Gurion University of the Negev, "Textual Transmission and Nomad Scholars in Early Modern Crete as Reflected in Capsali's Books Collection"

Oded Cohen, Ben-Gurion University of the Negev, "Writing in Two Voices: The Wandering Jew in the Eighteenth Century, Between Jerusalem and Bordeaux"

## **2E. French Renaissance Literatures**

Chair: Geraldo U. de Sousa, University of Kansas

Jeff Kendrick, Virginia Military Institute, "He Said, She Said in the *Heptaméron*"

Caroline Jewers, University of Kansas, "The Practice of Translation: Chivalric Adventure in the Age of Print"

Gina Lorenz, University of California, Los Angeles, "'Faisant de vice virtue': Cultural Relativism in Jean de Léry's *Histoire d'un voyage faict en la terre du brésil*"

Commentator: Bruce Hayes, University of Kansas

## **2F. Middle Eastern Politics I**

Chair: Yehuda Blanga, Bar-Ilan University

Dzavid Dzanic, Austin Peay State University, "Informal Empire and International Law in the Regency of Tripoli After 1789"

Ze'ev Maghen, Bar-Ilan University, "Death to Rostam! Reflections on the Kulturkampf Between Religion and Nationalism in Post-Revolutionary Iran"

Yehuda Blanga, Bar-Ilan University, "The Syrian Labyrinth: Saudi Arabia's Motives in the Syrian Civil War"

**1:15 – 2:30 pm Lunch (on your own)**

**2:30 – 4:30 pm**

**3A. Italy: Mediterranean Perspectives**

Chair: Cinzia DiGiulio, Merrimack College

Anthony J. Antonucci, California Polytechnic University, "Race, Religion, and Democracy in the Making of the 'American Mediterranean': The United States' Responses to the Greek War of Independence and the Italian Risorgimento, 1820-1848"

Elizabeth Montes Garcés, University of Calgary, "Thriller and Performance in Costa-Gavras' *State of Siege*"

Cinzia DiGiulio, Merrimack College, "*Grande Sud*: Migrations, the Global South, and Eugenio Bennato"

Patricia Zupan, Middlebury College, "Love and Literacy in Elena Ferrante's *L'amica geniale*"

**3B. Mediterranean Harbors, Empires, and Discontents**

Chair: Eric Dursteller, Brigham Young University

Thomas Prasch, Washburn University, "Cyclopean Walls and Ancient Cities: Thomas Spratt and the Early Archaeology of Crete"

Chiara Maria Mauro and Gil Gambash, University of Haifa, "Re-thinking Classical 'Closed Harbors': The Contribution of Archaeology, History, and Geology"

Hilary Haakenson, California Polytechnic University, "Eye of Empire: Pietro Vesconte and the Cartography of Trecento Venice"

John Hunt, Utah Valley University, "That Old Greek Magic: Witchcraft and Immigrant Communities in Early Modern Venice"

**3C. Modern Spanish Culture and Politics**

Chair: R. John McCaw, University of Wisconsin-Milwaukee

María Soledad Fernández Utrera, University of British Columbia, "Performance and Politics in the Spanish Avant-Garde: Banquet in Honor of Ramón Gómez de la Serna, Organized by Himself (1917)"

Mercedes Tasende, Western Michigan University, "El triunfo de la Muerte de Brueghel en las últimas obras de Pío Baroja" ("Bruegel's *The Triumph of Death* in Pío Baroja's Late Works")

Simon R. Nicholls, Sheffield Hallam University, "Capturing the Mood? The Entesa Nacionalista i Ecologista d'Eivissa (ENE), 'Ibizan Nationalism,' and Political Environmentalism in Ibiza, 1989-1999"

### **3D. Middle Eastern Studies**

Chair: Pamela Dorn Sezgin, University of North Georgia

Ruth Roded, Hebrew University, "Modern Gendered Islamic Fatwas on Women's Issue: Egypt and Israel"

Pamela Dorn Sezgin, University of North Georgia, "Performing Empire: Towards a Visual Anthropology of Ottoman Photography (1870-1922)"

Iwamoto Hirofumi, Kyushu University, "New Jewish Life in the Turkish Nation-State?"

Markus Loewe, German Development Institute, "Rationalizing Public Transfer Spending in the Middle East and North Africa: Strategic Options to Deal with Challenges"

### **3E. Learning, Language, and Living Apart**

Chair: Jesus-David Jerez-Gomez, State University of California, San Bernardino

Jesus-David Jerez-Gomez, State University of California, San Bernardino, "Mediterranean Identities from the Margins: An Interdisciplinary Course for the Humanities"

Diana C. Silverman, Fashion Institute of Technology, "Language Acquisition as Media Studies and the Diversity of the Italian Mediterranean"

Nato Akhalaia and Ketevan Lortkipanidze, Ivane Javakhishvili Tbilisi State University, "Constructions of Borrowed Verbal Forms in Laz"

Deniz Yucel, William Paterson University of New Jersey, "Living Apart Together (LAT) Relationships: Exploring the Reasons and Consequences"

**Friday, May 31**

**Registration**

**8:30 am – 1:15 pm and 2:30 – 5:00 pm**

**9:00 – 11:00 am**

**4A. Mediterranean Origins**

Chair: Mikheil Abramishvili, Georgian National Museum

Mikheil Abramishvili, Georgian National Museum, "New Clues for Studying the Origins of the Aegean Civilization"

Gia Kvashilava, Sokhumi State University, "On the Decipherment of Linear A"

Lela Chotalishvili, Ivane Javakhishvili Tbilisi State University, "Deities in Linear B Inscriptions from Thebes"

**4B. Arts, Religion, and Society in Sicily from the Fifteenth through the Nineteenth Centuries**

Chair: Francesca Russo, Suor Orsola Benincasa University

Salvatore Bottari, University of Messina, "An Intriguing Mystery of Italian Art: The Training of Antonello da Messina"

Giuseppe Campagna, University of Messina, "Messanensis Gloria: The Cult of San Placido as Municipal Exaltation"

Giampaolo Chillè, University of Messina, "Pages of Mediterranean History Among the Drawings of a Nineteenth-Century Italian Academic Painter"

**4C. Literary Itineraries**

Chair: Susan L. Rosenstreich, Dowling College

John Dagenais, University of California, Los Angeles, "Two Mediterranean Itineraries of a Ninth-Century Arabic Beast Tale: 'The Case of the Animals Versus Man Before the King of the Jinn' by the Ikhwān al-Safā"

Didier Course, Hood College, "S'il peut trouver un honneste homme qui sçache également bien l'arabe, le turc, le persan: Reading and Speaking Arabic"

Susan L. Rosenstreich, Dowling College, "Endless Ocean: Jean Parmentier's Last Poem"

#### **4D. Premodern Culture and Society**

Chair: Shankar Raman, Massachusetts Institute of Technology  
Shankar Raman, Massachusetts Institute of Technology, "The Seeds of Time': Calculating Motion in Early Modernity"

Matthew Ancell, Brigham Young University, "The Minotaur's Maze: Calderón's *Labyrinth of the World*"

Nalin Ranasinghe, Assumption College, "The Tragedy of Brutus: Envy, Honor, and Filial Fury"

#### **4E. Monsters and Exotic Animals: The Ancient World Seen Through a Mediterranean Lens**

Chair: João Paulo Oliveira e Costa, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa

Maria de Fátima Rosa, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, "Hybrid Beings and Aquatic Mammals in Greco-Roman Accounts"

Isabel Almeida, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, "Angels & Daemones': The Mesopotamian Roots of Divine Hybrid Entities"

Ronaldo Gurgel Pereira, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, "The Tenth Labour of Heracles: On Geryon, the Monster from the West End of the Mediterranean World"

João Pereira de Matos, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, "The Composite Structure of Monsters: The Mermaids the Minotaur"

Commentator: Leonor Santa Bárbara, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa

#### **4F. Places and Identities: The Self and the Other(s) in Relation I**

Chair: Ana Clara Birrento, University of Évora, Centro de Estudos em Letras

Ana Clara Birrento, Olga Gonçalves, and Maria Helena Saianda, University of Évora, "*Lo Que La Vida Me Ha Enseñado*": The Self-Representation of Cayetana, XVIII Duchess of Alba"

Ana Luisa Vilela, University of Évora, "Malta: The Erotic Image of the Island in the Fiction of Eça de Queiroz"

#### **11:00 – 11:15 am Coffee Break**

#### **11:15 am – 1:15 pm**

#### **5A. Embracing the Great Sea: Cultural Exchanges Within the Ancient World**

Chair: Helena Trindade Lopes, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa

André Patrício, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, "The Great Sea Used as a Military Strategic Advantage: The Wars of Tuthmoses III and the Mediterranean"

Manuel Patrocínio, University of Évora, "Heraklés-Hercules and the Literary Descriptions of the Western Lands in Ancient Sources from Stesichorus to Strabo"

Catarina Miranda, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, "The Case of Ptolemaic Egypt: An Example of Cultural Duality by a Foreign Dynasty"

Marcus Carvalho, Faculty of Social Sciences and Humanities of the Universidade Nova de Lisboa, "The Motif of Bound Prisoners in the Foot Case of a Mummy from Roman Egypt: A Case Study"

Commentator: Anderson Zalewski Vargas, Universidade Federal do Rio Grande do Sul

## **5B. Modern Migrations**

Chair: Scott Juall, University of North Carolina, Wilmington

Scott Juall, University of North Carolina, Wilmington, "An Extraordinary Transnational Migration from Syria to Europe via the Eastern Mediterranean Route: Joude Jassouma's *Je viens d'Alep, itinéraire d'un réfugié ordinaire* (2017)"

Ralph Heyndels, University of Miami, "Zahia Rahmani's Atopia Across the Mediterranean"

Özgün Topak, York University, "Identification and Surveillance of Syrian Refugees"

## **5C. Places and Identities: The Self and the Other(s) in Relation II**

Chair: Fernando Gomes, University of Évora, Centro de Estudos em Letras

Elisa Nunes Esteves, University of Évora, "Em Creta, com Jorge de Sena" ("In Crete, with Jorge de Sena")

Fernando Gomes, University of Évora, "The Mediterranean 'Noir': Algiers in Yasmina Khadra's Detective Fiction"

Odete Jubilado, University of Évora, "Geografia humana e social em *Germinal* de Émile Zola e *Minas de San Francisco* de Fernando Namora" ("Human and Social Geography in *Germinal* by Emile Zola and *Minas de San Francisco* by Fernando Namora")

## **5D. Spain and Spanish America**

Chair: R. John McCaw, University of Wisconsin-Milwaukee

Jose-Luis Gastañaga-Ponce de León, University of Tennessee at Chattanooga, "*La Celestina* and Greek Culture"

Gabriela Cerghedean, Beloit College, "Heterotopian Spaces of al-Andalus: The Aesthetics, Sustainability, and Science of Gardens"

R. John McCaw, University of Wisconsin-Milwaukee, "Wanderings and Awakenings: The Labyrinth of Crete and Spirituality in Colonial Spanish America"

José R. Cartagena-Calderón, Pomona College, "From San Sebastiano to Doña Sebastiana: The Penitente Brotherhood, Homoeroticism, and the Re-Gendering of Saint Sebastian in Colonial New Mexico"

## **5E. Intercultural Exchanges across the Mediterranean**

Chair: Sebastian Müller, Institute for Mediterranean Studies, Busan  
University of Foreign Studies

Sebastian Müller, Institute for Mediterranean Studies, Busan University  
of Foreign Studies, "Visual Tropes in the Mediterranean: A Look  
at Early Iron Age Situla Art"

Jungha Kim, Institute for Mediterranean Studies, Busan University  
of Foreign Studies, "Andalusian Intercultural Exchange in the  
Middle Ages"

Mohammed Hassan Mozafari, Institute for Mediterranean Studies,  
Busan University of Foreign Studies, "Arabic and Islamic  
Calligraphy: Persian and Andalusian Contributions"

## **5F. Money, Foreigners, and the Poor in Italy from the Middle Ages to the Early Modern Period**

Chair: Luigi Andrea Berto, Western Michigan University

Paola Nardone, University G. D'Annunzio, "Taking Care of the Poor in  
Italy Before the Unification of the Country (1750-1850)"

Natascia Ridolfi, University G. D'Annunzio, "Money and Public  
Administration in an Early-Modern Italian City: L'Aquila"

Luigi Andrea Berto, Western Michigan University, "Foreign Churchmen  
Seeking Office and Fortune in Tenth-Century Italy"

Ada Di Nucci, University of Chieti-Pescara, "Investments in the Port of  
Ancona, 1532-1539"

**1:15 – 2:30 pm Lunch (on your own)**

**1:15 – 2:15 pm *Mediterranean Studies* Editorial Board Luncheon  
Meeting, University of Rethymno Mensa**

**2:30 – 4:30 pm**

**6A. Portugal and the Mediterranean in the Fifteenth and Sixteenth Centuries**

Chair: Ana Paula Menino Avelar, Portuguese Open University and  
CHAM (Center for the Humanities)

Joana Sequeira, CITCEM, University of Porto, "Lisbon, Valencia, and Pisa:  
Connections and Complementarities of a Western  
Mediterranean Commercial Network (1450-1490)"

João Paulo Oliveira e Costa, CHAM (Center for the Humanities) / NOVA  
FCSH, "Portuguese Crown and the Mediterranean (1453-1535)"

Vitor Luís Gaspar Rodrigues, University of Lisbon, History Center, "João  
de Castro: Warrior and the Mariner in the Service of Peninsular  
Christianity"

Alexandra Pelúcia, CHAM (Centre for the Humanities) / NOVA FCSH,  
"The Attraction of the Portuguese Elites for Jerusalem in the  
Late Middle Ages and Early Modernity"

Commentator: Rui Manuel Loureiro, CHAM (Centre for the Humanities)  
/ ISMAT

**6B. Material Culture**

Chair: Lianne Habinek, Bard College

Lianne Habinek, Bard College, "Know Thyself, Know the World: Early  
Modern Paper Engineering and Anatomical-Geometrical  
Bodies"

Malgorzata Oleszkiewicz-Peralba, University of Texas at San Antonio,  
"Symbolism and Mythology of Eurasia and the Americas:  
Manifestations in Artifacts and Rituals"

Rachel Gets Salomon, The Technion (Israel Institute of Technology),  
"Transitional Object: Anthropology of the Object /  
Anthropology of the Identity"

**6C. Seas, Shipwrecks, Slaves, and Captives**

Chair: Nabil Matar, University of Minnesota

Nabil Matar, University of Minnesota, "Muslim Captives in European  
Sculpture"

Renard Gluzman, Haifa Center for Mediterranean History, University of Haifa, "Early Modern Shipwrecks Project: Historical Evidence of Shipwrecks in the Eastern Mediterranean, 1453–1571"

Darlene Abreu-Ferreira, University of Winnipeg, "Black African and Portuguese in the Era of Domestic Slavery"

Michael North, University of Greifswald, "Connected Seas"

## **6D. Art History I**

Chair: Daniel Guernsey, Florida International University

Francesca Tomei, University of Liverpool, "Archaic Greek Pottery Kilns from Greece and Southern Italy: A Review of Quantitative and Qualitative Data on Firing Technology"

Suna Güven, Middle East Technical University, "Funerary Representation, Embedded Identities, and Remembrance"

Gail Hook, George Mason University, Korea, "Hubris and Allegory in the Mediterranean: Co-opting the Roman Triumphal Arch in Malta"

Agata Kubala, University of Wrocław, "Plaster Casts of Ancient Artworks in the University of Wrocław Museum"

## **6E. Mediterranean Literature: Between Tradition and Modernity**

Chair: Katarina Petrovičová, Masaryk University

Katarina Petrovičová, Masaryk University, "Drama in Prose: Dramatic Aspects in Ancient Narrative Literature and Their Function"

Šárka Hurbánková, Masaryk University, "G. B. Basile's Fairy-Tale Collection and Theatre Forms Staged in the Baroque: Motifs and Intertexts"

Danuša Čižmíková, Masaryk University, "Between Longing and Belonging"

Nicole Votavová Sumelidisová, Masaryk University, "Classical Myth and Greek Surrealism"

## **Saturday, June 1**

**9:00 – 11:00 am**

### **7A. Ancient Culture and Politics**

Chair: Darryl Phillips, Connecticut College

Stephen Nimis, American University in Cairo, "Alexandria in the Ancient Novels"

Nancy E. Andrews, College of the Holy Cross, "Andromache's Lament"

Maša Ćulumović, Harvard University, "Libya in the Greek Poetic Imagination"

Darryl Phillips, Connecticut College, "Colleagues of the Princes: Shared Governance in the 'Age of Augustus'"

### **7B. Middle Eastern Politics II**

Chair: Abdelwahab Hechiche, University of South Florida

Anat Kidron, Ohalo Academic College, "From Commercial to a Tourist Port: The Influence of British Colonialism on the Development of Acre as a Port City"

Muhammad al-Atawneh, Ben-Gurion University of the Negev, "Rethinking Islam and Democracy for the Twenty-First Century: The 'Other' in Modern Sunni Islamic Religious Writings"

Shirley Le Penne and Uriel Abulof, Tel Aviv University, "'Hope Against Hope': North Africa During the Arab Spring"

### **7C. Kartvelian Connections**

Chair: John Watkins, University of Minnesota

Nino Shengelaia, Ivane Javakhishvili Tbilisi State University, "The Ancient Common Kartvelian Scripts of Crete"

Shalva Gabeskiria, Tbilisi Free University, "On Some Kartvelian-Mediterranean Relations"

Ketevan Lortkipanidze and Nato Akhalaia, Ivane Javakhishvili Tbilisi State University, "The Use of Digitally Documented Texts in the Teaching of Kartvelian Languages"

## **7D. Art History II**

Chair: Daniel Guernsey, Florida International University

Barbara J. Watts, Florida International University, "Sandro Botticelli's Wood of the Self-Violent (Dante Alighieri, Inferno XIII): *Contrapasso* and the Language of Line"

Ellen L. Longsworth, Merrimack College, "A 'Piccolo Sacro Monte Urbano'? Carlo Borromeo and the Church of Santo Sepolcro, Milan"

Daniel Guernsey, Florida International University, "James Barry, Winckelmann, and the Civilizing Process in Ancient Greece"

Patricia Johnston, College of the Holy Cross, "'I' is for 'Italian': The Image Peddler in Nineteenth-Century American Visual Culture"

## **7E. Exploring New Political Dynamics in the Post-IS Middle East**

Chair: Kota Suechika, Ritsumeikan University

Kohei Imai, Institute of Developing Economies, "Region or Identity? Comparative Studies of Turkey's Organization Building"

Takayuki Yokota, Meiji University, "Paving an Uncharted Course: The Crisis of the Muslim Brotherhood and Changes in Egyptian Politics"

Masaki Mizobuchi, Nagoya University of Commerce and Business, "Trump and the Middle East: Is the United States Going the Right Way?"

Kota Suechika, Ritsumeikan University, "Diffusion and Convergence of Statehood in Syria Under Conflict: The 2017-2018 Social Survey Analysis"

## **7F. Vergilian and Ovidian Receptions in Greek (1453-1922)**

Chair: Vasileios Fyntikoglou, Aristotle University of Thessaloniki

Garyfallia Athanasiadou, Aristotle University of Thessaloniki; Vasileios Pappas, Aristotle University of Thessaloniki; Sotirios Stathis, Aristotle University of Thessaloniki; and Vasileios Fyntikoglou, Aristotle University of Thessaloniki, "Ovid in the Greek World from the Fifteenth to Nineteenth Century"

Anastasios Tyflopoulos, Aristotle University of Thessaloniki, "The Reception of Vergil in Greek: The Case for Dionysios Solomos (1798-1857)"

Maria Korre, National and Kapodistrian University of Athens, "Christovasilis as Ovid's Translator"

### **11:00 – 11:15 am Coffee Break**

### **11:15 am – 1:15 pm**

#### **8A. Modern Literatures II**

Chair: Dorit Gottesfeld, Bar-Ilan University

Dorit Gottesfeld, Bar-Ilan University, and Ronen Yitzhak, Western Galilee College, "The Early Days of the Hashemite Kingdom of Jordan: History, Politics, and Culture"

Monica Garoiu, University of Tennessee-Chattanooga, "Homeric Intertextuality and Exile in Milan Kundera's *Ignorance*"

Paul Ady, Assumption College, "The Figure of the Labyrinth at Knossos in Patricia Highsmith's *The Two Faces of January*"

#### **8B. Italy, Malta, and the Seas Around Them**

Chair: Simon Mercieca, University of Malta

Marcello Pacifico, Pegaso University of Naples, "The Sultan and the Emperor: The Relationship Between Al-Kamil and Frederick II During the Crusades, 1218-1238"

Simon Mercieca, University of Malta, "An Account by al Muradi: Debating Islam in Malta in the Eighteenth Century"

#### **8C. Mediterranean Spaces and Places**

Chair: Donald Wright, Hood College

Marcia Cebulska, Fiction Writer, "Washed Away"

Maria Dolores Ortega Muñoz, University of Malaga, "A Mediterranean Village: South from Granada" (20th Lit)

Donald Wright, Hood College, "A Small Palace about 144 Square Feet: Le Corbusier's Construct of Self in Baghdad's Gymnasium and Sports Complex"

## **8D. Disgust in Mediterranean Culture: Ancient and Modern Perspectives**

Chair: Dimos Spatharas, University of Crete

Stelios Panayotakis, University of Crete, "Nausea and Disgust in the Greco-Roman World"

Dimos Spatharas, University of Crete, "Sex, Disgust, and Out-Groups in Antiquity"

Athena Kavoulaki, University of Crete, "'Abominable spectacles': Causing and Reacting with Disgust in Aeschylus' *Eumenides*"

Alexis Kalokerinos, University of Crete, "Western Disgust and Delight in the Nineteenth-Century Eastern Mediterranean"

## **8E. Regulation and Rationalization of Mediterranean Space**

Chair: Amikam Nachmani, Bar-Ilan University

Amikam Nachmani, Bar-Ilan University, "The Sea as a Threat, the Sea as a Bridge: Middle Easterners Perceiving the Mediterranean Sea"

Jean-Baptiste Allegrini, University College London, "Local Governance's Autonomy of Practice in the Absence of the State: The Case of Lebanese Municipalities of the North and Bekaa Regions"

Tülin Selvi Ünlü and Tolga Ünlü, Mersin University, "Planning the Eastern Mediterranean Port Cities as a Part of Their Modernization Process"

Albina Osrečki, University of Zagreb, "What Kind of Opportunity for the European Union's Actorness in the Mediterranean?"

## **8F. New Forms of Visual Culture in the Contemporary Mediterranean**

Chair: Sabine Haenni, Cornell University

İpek A. Çelik Rappas, Koç University, "Is Life Beautiful in Marseilles?"

Claudia Esposito, University of Massachusetts-Boston, "Decolonizing the Banlieue: Kader Attia's Urban Bodies"

Sabine Haenni, Cornell University, "Refugees in a Mediterranean Port City: Transitioning between Past and Present"

Erin Larkin, Southern Connecticut State University, "From Word to Image: The Origins of Benedetta's *Human Forces*, A Novel with Graphic Syntheses"

## **8G. Recent Developments in Euro-Mediterranean Relations: Any Substantial Change Ahead?**

Chair: Anja Zorob, Birzeit University

Riham Bahi, Cairo University, "The Mediterranean Reset and the Return of Geopolitics"

Angelos Giannakopoulos, Tel Aviv University, "Eastern Mediterranean Energy Reserves as a Factor of Peace or Conflict: Recent Geostrategic Developments in the Levantine Basin and European Prospects"

Alexander Niedermeier, University of Cairo, "Counter-Terrorism Cooperation in the Mediterranean: Conflicting Institutions, Interests, and Ideas"

Anja Zorob, Birzeit University, "Research and Innovation in Euro-Mediterranean Relations: A New Cornerstone of Interregional Cooperation?"

### **7:30 – 9:00 pm Closing Reception**

Name tags must be worn for admission. Hosted by the Mediterranean Studies Association at the Kriti Beach Hotel.

## **Sunday, June 2**

### **9:15 am (leaving 9:30 am) Post-Conference Educational Tour**

Pre-registration required. Meet promptly at the Kriti Beach Hotel.

ΑΛΛΕΣ ΣΧΟΛΕΣ  
ΒΙΒΛΙΟΘΗΚΗ

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ΣΥΓΚΡΟΤΗΜΑ ΔΙΔΑΚΤΗΡΙΩΝ

11, 14 ΑΙΘΟΥΣΕΣ ΠΑΝΩ ΕΠΙΠΕΔΟΥ



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- 8 Αμφιθέατρο (Auditorium)
- 9 Φοιτητικές Κατοικίες (Students' Residence)
- 10 Εστιατόριο (Cafeteria)
- 11 Κυλικείο (Cafeteria)
- 12 Γυμναστήριο (Gymnasium)
- 13 Καταστήματα (Shops)
- 14 Τέρμα Λεωφορείων (Bus Station)
- 15 Μεγάλο Αμφιθέατρο (μετά Κατασκευή) (Big Auditorium (after Construction))
- P Χώρος Στάθμευσης (Parking)



MEDITERRANEAN STUDIES ASSOCIATION

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## Notes

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# 22nd Annual Mediterranean Studies Association International Congress

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