

24th Annual Mediterranean Studies Association International Congress



**NOVA Faculdade de Ciências Sociais e Humanas
Universidade Nova de Lisboa**

May 25 – 28, 2022

24th Annual Mediterranean Studies Association International Congress

The Congress is sponsored by

- **Mediterranean Studies Association**
- **Universidade Nova de Lisboa, NOVA Faculdade de Ciências Sociais e Humanas**
- **University of Minnesota**
- **Institute for Mediterranean Studies, Busan Univ. of Foreign Studies, Korea**

President of the Congress (2019)

Maria Helena Trindade Lopes, Universidade Nova de Lisboa, NOVA Faculdade de Ciências Sociais e Humanas

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MEDITERRANEAN STUDIES ASSOCIATION

Wednesday, May 25

9:00 am – 1:30 pm Pre-Congress Excursion

Coach excursion to Sintra, Pina Palace, and Cabo Da Roca (pre-registration required: \$75). Meet promptly at VIP Grand Lisboa Hotel.

5:00 pm Registration Desk Open

Open to receive name badges, programs, and folders.

**Universidade Nova de Lisboa,
Av. de Berna, 26 C
1069-061 Lisboa, Portugal**

6:00 pm Opening Session

I. Welcome

- A. President of the Congress 2022 Professor Doctor Maria Helena Trindade Lopes, The Faculdade de Ciências Sociais e Humanas – Universidade NOVA de Lisboa
- B. Professor Doctor Cristina Brito, Director of CHAM – Center for the Humanities at The Faculdade de Ciências Sociais e Humanas – Universidade NOVA de Lisboa
- C. Professor Doctor Isabel Gomes de Almeida, Sub-Director of CHAM – Center for the Humanities at The Faculdade de Ciências Sociais e Humanas – Universidade NOVA de Lisboa

II. Benjamin Taggie, MSA Executive Director

A. Presentation of Presidential Medal to President of the Congress
(2022) Maria Helena Trindade Lopes

B. Program Chair: John Watkins introduces Daryl Phillips

C. Introduction Editor: Susan Rosenstreich

D. Introduction President 2023 Congress: Presentation Katarina
Petrovicova, Masaryk University in Brno Czech Republic

E. Closing Comments: Thank you to the Faculdade de Ciências
Sociais e Humanas of the Universidade NOVA de Lisboa

**Immediately following the Opening Session: Reception hosted by
the Universidade Nova de Lisboa, NOVA Faculdade de Ciências
Sociais e Humanas.**

Instructions of Virtual Participation can be found on page 19.

Thursday, May 26

10:00 – 12:00 Western European Summer Time

5:00 – 7:00 am Eastern Daylight Time

1A. (Re-)Emergence of Authoritarianism in the Middle East: Libya, Jordan, Turkey, and the Triumph of Illiberal Regional Order

Chair: Yokota Takayuki, Meiji University

Suechika Kota, Ritsumeikan University, "Nation/State-Building and Democratization of the Post-Arab Spring Libya: An Analysis of the 2019 Survey"

Kikkawa Takuro, Ritsumeikan Asia Pacific University, "Digital Authoritarianism and Social Movements on the Web: The Case in the Hashemite Kingdom of Jordan under the COVID-19 Lockdown"

Iwasaka Masamichi, Hokkai-Gakuen University, "The Political Impact of COVID-19 in Turkey: An Analysis of the Stability of the Presidential System"

Mizobuchi Masaki, Hiroshima University, "Making the World Safe for Autocracy? United States Foreign Policy Toward the Middle East After Its Hegemony" VIRTUAL

1B. Greece / Turkey / Cyprus

Chair: Michael T. Smith, University of Texas Rio Grande Valley

Shai Srougo, University of Haifa, "Waterfront Conflict in Thessaloniki of the 1920s: Local Longshoremen vs. Foreign Longshoremen"

Gila Hadar, University of Haifa, "Carmen in Thessaloniki: Jewish Tobacco Workers in Search of a Personal, Social, and Political Identity (1914–1942)"

Dilek Barlas, Koç University, "In Search of Security in the Mediterranean During the Interwar Era: The Turkish Perspective" VIRTUAL

Michael T. Smith, University of Texas Rio Grande Valley, "Change and Continuity in the Politics of Migration in Cyprus"

1C. Partition and Cultural Memory

Chair: Elad Ben-Dror, Bar-Ilan University

Maysoun Ershead Shehadeh, Bar-Ilan University, "Sectoral Realism at the Junction of the Partition Plan of Palestine"

Elad Ben-Dror, Bar-Ilan University, "The United Nations Partition Plan and the Roots of the Two-State Solution to the Israeli–Palestinian Conflict"

Kazue Hosoda, Tokyo University of Foreign Studies, "Historical Stories about the Mediterranean World in Israeli Literature"

1D. Film, New Media, and Performance

Chair: Cristina Perissinotto, University of Ottawa

Asmaa Benbaba, University of Kansas, and Mariya Chakir, University of Kansas, "Seascapes and Cityscapes in North African and Middle Eastern Cinema" VIRTUAL

Cristina Perissinotto, University of Ottawa, "How to Reconcile with One's Own Land – Venice and the Veneto in Marco Paolini's Dramaturgical Project"

Margot Versteeg, University of Kansas, "Raquel Meller as Seen by Enrique Gómez Carillo"

1E. Mediterranean Literature and Culture

Chair: Jennifer Ballantine Perera, University of Gibraltar

Ayse Tarhan, Eastern Mediterranean University, "A Digital Analysis of Literary Texts in Cumhuriyet Newspaper"

Joseph Agee, Morehouse College, "Humanism in Ortega y Gasset and Noam Chomsky"

Maria Helena Alberto de Carvalho Rosado Saianda, University of Évora, "And... from the Law of Death, she was Freed – Amália"

Jennifer Ballantine Perera, University of Gibraltar, "A Gibraltarian Odyssey: In Search of the Authorial Self and the Challenges of (Self-)representation"

LUNCH

12:00 – 14:00 Western European Summer Time

7:00 – 9:00 am Eastern Daylight Time

14:00 – 16:00 Western European Summer Time

9:00 – 11:00 am Eastern Daylight Time

2A: Ancient Greece

Chair: Darryl Phillips, Connecticut College VIRTUAL

Susan O. Shapiro, Utah State University, "Lycurgus' Extreme Wisdom:
Competing Views of the Lawgiver in Plato and Xenophon"
VIRTUAL

Deborah Lyons, Miami University, "Gendering Mortal and Divine Time
in Greek Myth"

João Pereira de Matos, CHAM, Nova University of Lisbon, "Greek
Tragedy as an Intra-Psychic Conflict"

Iwona Antoniak, University of Warsaw, "Don't Leave Your Cell at the
Hour of Temptation..."

2B. Early Arabic and Islamic Culture

Chair: Nabil Matar, University of Minnesota

Sarina Kuersteiner, University of Haifa, "From the Arabic Razaq to the
Latin Resicum (Risk): Allocation of Future Profit in Medieval
Business Correspondence, ca. 900–ca.1350"

Yehonatan Carmeli, Bar-Ilan University, "Circumcision in Early Islam"
VIRTUAL

Nabil Matar, University of Minnesota, "From Izmir to Rome via Mount
Lebanon: An Arabic Account of a Jewish Conversion to
Catholicism, 1760"

Marcello Pacifico, University of Palermo, "The Master of the Teutonic
Order Hermann von Salza and the Crusades (1217–1230)"
VIRTUAL

2C. Early Modern English Studies I

Chair: John Watkins, University of Minnesota VIRTUAL

Sheila T. Cavanagh, Emory University, "Shakespearean Soundscapes:
Venus and Adonis" VIRTUAL

Richard Raspa, Wayne State University, "Place in Shakespeare's *Coriolanus*:
The Intersection of Geography, Culture, and Identity" VIRTUAL

John Watkins, University of Minnesota, "The Lure of Similitude: Tasso's
Sophronia and the Reflection of Milton's *Eve*" VIRTUAL

2D. Nineteenth Century Travelers

Chair: Andrew Elfenbein, University of Minnesota VIRTUAL

Andrew Elfenbein, University of Minnesota, "The Labor of Tourism in
Beckford's Recollections" VIRTUAL

Paul Michael Chandler, University of Hawai'i at Mānoa, "Saudades from
Hawaii to Madeira from the Poet of Honolulu, Manuel Jesus
Coito"

Barbara S. Kreiger, Dartmouth College, "A Farm in Jaffa"

Marcos Silber, University of Haifa, "At Smyrna Crossroads: The meeting
of Rabbi Haim Palachi, Adam Mickiewicz, and Armand Levy as
a Missing Mediterranean Link in the Development of Jewish
Nationalism"

2E. Syria and Mediterranean Africa

Chair: Scott D. Juall, University of North Carolina, Wilmington

Yehuda (Udi) Blanga, Bar-Ilan University, "The Bear in the Hawk's Nest:
The Russian Intervention in the Syrian Civil War" VIRTUAL

Marie-Pierre Caquot Baggett, South Dakota State University, "Wall,
Border, or Bridge? The Mediterranean in French Documentary
Filmmaking about Immigration"

Scott D. Juall, University of North Carolina, Wilmington, "Crossing the
Mediterranean and Identity Transformations of a Senegalese
Migrant: A Comparative Analysis of Ousmane Sembène's *La
Noire de...* novella (1962) and film (1966)"

Majid Hannoum, University of Kansas, "Colonizing Tangier"

2F. Security and Conflict in the Modern Middle East I

Chair: Shaul Bartal, Bar-Ilan University

Shaul Bartal, Bar-Ilan University, "Hate Speech and Incitement to Violence in Palestinian Social Media"

Husam Mohamad, University of Central Oklahoma, "The Effects of Evangelicals on US Policy Regarding Israel and the Palestinians"

Netanel Flamer, Bar-Ilan University, "Israel's Strategy Towards Hamas During Operation Guardian of the Walls in the Gaza Strip"
VIRTUAL

COFFEE BREAK

16:00 – 16:30 Western European Summer Time

11:00 – 11:30 am Eastern Daylight Time

16:30 – 18:30 Western European Summer Time

11:30 am – 1:30 pm Eastern Daylight Time

3A. The Hellenistic and Roman Worlds

Chair: Stelios Panayotakis, University of Crete

Stelios Panayotakis, University of Crete, "Wicked Bodies in Ancient Physiognomy"

Vaios Vaiopoulos, National and Kapodistrian University of Athens, "Reading Virgil and Composing Poetry in Nineteenth-Century Corfu: Antonio Rhodostamo"

Darryl Phillips, Connecticut College, "What's in a Name? The 'Emperor' Augustus, His 'Mausoleum,' and the Fashioning of an Imperial Monarchy" VIRTUAL

Melissa Huber, Providence College, "Boundary Marking in the City of Rome and the Evolving Power of the Roman Emperor" VIRTUAL

3B. Early Modern English Studies II

Chair: Geraldo U. de Sousa, University of Kansas VIRTUAL

Geraldo U. de Sousa, University of Kansas, "Performing Genre: Repression and Transgression in *Measure for Measure*" VIRTUAL

David M. Bergeron, University of Kansas, "The Duke of Lennox: Patron of the Arts in England" VIRTUAL

Gaywyn Moore, Highland Community College, "Foreign Generosity in Thomas, Lord Cromwell: The Free Soul of Friskiball" VIRTUAL

3C. Transmissions and Transgressions in French Renaissance Literature

Chair: Caroline Jewers, University of Kansas

Bruce Hayes, University of Kansas, "France vs. Spain: The Use of Satire in the Crisis of Succession in Late Renaissance France"

Caroline Jewers, University of Kansas, "Textual Transmission and Errant Knights"

Jeff Kendrick, Virginia Military Institute, "Gender and Genre in Marguerite de Navarre"

3D. Muslim Identities

Chair: Esen Kirdiş, Rhodes College

Deina Abdelkader, University of Massachusetts, Lowell, "The Survivability of Social Movements Under State Repression: The Case of the Muslim Brotherhood in Egypt"

Nesya Rubinstein Shemer, Bar-Ilan University, "Is there an 'Israeli' Islam? The Fatwās issued by Sheikh Rā'id Badīr for the Muslim Minority in Israel"

Esen Kirdiş, Rhodes College, "The Rise of Religious Disengagement Amongst the Arab Youth: Egypt, Morocco, and Tunisia"

Mary Elizabeth Allen, Smith College, "The 'Conseil des Sages de la Laïcité': The Rhetoric of Secularism in School and Muslim Identity in Twenty-First-Century France"

3E. Literature, Ethics, and Aesthetics in the Nineteenth-Century Mediterranean

Chair: Thomas Prasch, Washburn University

James Gilroy, University of Denver, "Lazarus Come Forth: Death and Resurrection in Zola's *La joie de vivre*" VIRTUAL

Randi Deguilhem, Centre National de la Recherche Scientifique, France
"The Nineteenth-Century Mediterranean Intellectual: Defining the Individual's Responsibilities and Rights Through Cultural Movements" VIRTUAL

Christian Gobel, Assumption University, "Anti-Christian or Authentically Christian? Vallombrosa and Nietzsche's 'New Monasteries'"

Thomas Prasch, Washburn University, "'Striking the tent to plant it in a form more solid': Owen Jones, the Alhambra, and Aesthetics"

3F. New Perspectives in Early Modern Mediterranean Studies

Chair: Kiril Petkov, University of Wisconsin-River Falls

Carlos Jorge Figueiredo Jorge, University of Évora, "Ser ou não ser 'Rome(ir)u/o'" VIRTUAL

Kiril Petkov, University of Wisconsin-River Falls, "War and Identity in the Mediterranean: Constructing Self and Person between Eyewitness and Remembrance in the War of Candia, 1644–1669"

Omar Bortolazzi, American University in Dubai, "Religions and Philanthropy in the Mediterranean: Visual Representations, Symbols and Cultures"

Huseyin Yilmaz, George Mason University, "Vernacular Sufism and Language Nativism in the Early Modern Ottoman Empire"

Friday, May 27

10:00 – 12:00 Western European Summer Time

5:00 – 7:00 am Eastern Daylight Time

4A. Politics and Culture in the Early Modern Mediterranean

Chair: Salvatore Bottari, University of Messina

Giuseppe Campagna, University of Messina, "Relics and Municipal Struggle in Early Modern Sicily"

Giampaolo Chillè, University of Messina, "From Vesuvius to Etna: Neapolitan Wooden Sculptures in Eastern Sicily"

Francesca Russo, Suor Orsola Benincasa University in Naples, "European Identity and the Idea of Alterity in French Political Debate During the First Decades of the Seventeenth Century: Europe and the Turkish Empire"

Ottavia De Luca d'Amato, La Sapienza University of Rome, "The Neapolitan Jurisdictional Tug of War with the Holy See"

4B. Ruins, Archaeology, and Perception

Chair: Suna Güven, Middle East Technical University VIRTUAL

Dilara Burcu Giritlioğlu, Middle East Technical University, "The Presence and Absence of Cypriot Antiquities" VIRTUAL

Gizem Güner, Middle East Technical University, "Myth beyond the Ruins: The Hellenistic Temple of Athena in Troy" VIRTUAL

Aygün Kalınbayrak Ercan, Tokat Gaziosmanpaşa University, "A Monumentalized Archive of Memories: The South Gate of Xanthos" VIRTUAL

Zeynep Aktüre, Izmir Institute of Technology, "South Slope Performance Buildings in Athens as 'Realms of Memory'" VIRTUAL

4C. Transformative Journeys

Chair: Katarina Petrovičová, Masaryk University

Katarina Petrovičová, Masaryk University, "Cicero's Escapes and Returns: Journeys of Joy and Reconciliation, Journeys of Despair and Rage"

Danuša Čižmíková, Masaryk University, "Stations of Love: Transformative Journey of the Soul in Rasha al-Ameer's Judgment Day"

4D. Mediterranean Studies in Korea

Chair: Sebastian Mueller, Institute for Mediterranean Studies,
University of Busan VIRTUAL

Mozafari Mohammad Hassan, Institute for Mediterranean Studies,
Busan, "The Role of Bayt al-Muqaddas in Justifying the Rule of
Muslim Rulers in Medieval Period" VIRTUAL

Mona Farouk M. Ahmed, Institute for Mediterranean Studies, Busan,
"Various Phases of Muslim-Christian Relations in Sicily
Throughout History" VIRTUAL

Gidae Lim, Institute for Mediterranean Studies, University of Busan,
"Climate Change and the Structural Problems of the Sahara-
Sahel Region" VIRTUAL

Minji Yang, Institute for Mediterranean Studies, University of Busan,
"Korean Media Representations of the Mediterranean Sea"
VIRTUAL

Sebastian Mueller, Institute for Mediterranean Studies, University of
Busan, "Black Ships before Istria? Bronze Age Connections
between the Aegean and the Istrian Peninsula" VIRTUAL

LUNCH

12:00 – 14:00 Western European Summer Time

7:00 – 9:00 am Eastern Daylight Time

14:00 – 16:00 Western European Summer Time

9:00 – 11:00 am Eastern Daylight Time

5A. Premodern People and Places I

Chair: Eric Dursteler, Brigham Young University

Anthony Minnema, Samford University, "The Taifa of Portugal:
Andalusi Political Influences on the Founding of a Christian
Kingdom"

Filippo Naitana, Quinnipiac University, "Filippo Diversi's Description
of Dubrovnik: The Preface as Compass"

Maryrica Lottman, University of North Carolina, Charlotte, "Babylon's Bricks and Jerusalem's Stones in Tirso de Molina's *La mujer que manda en casa* (1635)" VIRTUAL

John Matthew Hunt, Utah Valley University, "Love Magic in the Early Modern Mediterranean: Evidence from Inquisitions in Malta and Venice"

5B. Gender

Chair: Ruth Roded, Hebrew University of Jerusalem

Aurelia Martin Casares, University of Malaga, and Luis Botella, University of Malaga, "Pioneer Mediterranean Women: Amalia Amador, from Malaga to Korea"

Hadas Hirsch, Oranim Academic College, "The Prophet Muhammad's Ring: Raw Materials, Status, and Gender in Early Islam"

Ruth Roded, Hebrew University of Jerusalem, "Roots of the Renaissance *Querelle des Femmes*: From the Greeks through the Muslims"

Katherine Gatto, John Carroll University, "The Spanish Early Modern Woman Imagined" VIRTUAL

5C. Environmental Policies and Linguistics

Chair: David Gentilcore, Ca'Foscari University

David Gentilcore, Ca'Foscari University, "Managing Water Resources in a Mediterranean Climate: The Case of the Kingdom of Naples at the Start of the Nineteenth Century"

Anat Kidron, Tel Hai Academic College, "Colonialism, Nationalism, and the Swamps"

John W. Head, University of Kansas, "New Eco-Territorial Boundaries for Portugal?" VIRTUAL

Fernanda Ferreira, Bridgewater State University, "Speech Representation and Linguistic Evidence: The Influence of Arabic in Spanish and Portuguese"

5D. War, Diplomacy, and Trade in the Mediterranean (1700–2000)

Chair: Francesca Russo, Suor Orsola Benincasa University

Salvatore Bottari, University of Messina, "Sicily in the War of the Quadruple Alliance (1718–1720)"

Mirella Vera Mafri, University of Salerno, "Politics and Trade Between the Mediterranean and the Black Seas During the Napoleonic War"

Vincenzo Pintauro, University of Messina, "Robert Peel and Free Trade in the Mediterranean Region"

Domenico Mazza, University of Messina, "Italy's Pro-Arab Foreign Policy in the 1980s: Andreotti and Hafiz Al Assad's Syria"

COFFEE BREAK

16:00 – 16:30 Western European Summer Time

11:00 – 11:30 am Eastern Daylight Time

16:30 – 18:30 Western European Summer Time

11:30 am – 1:30 am Eastern Daylight Time

6A. Art and Architecture I / Eurovision

Chair: Daniel Robert Guernsey, Florida International University

Kathy Marzilli Miraglia, University of Massachusetts, Dartmouth, "In Search of the Madonna della Lettera: A Pilgrimage to Messina"

Daniel Robert Guernsey, Florida International University, "François Rude's 'La Marseillaise': Ancient Gaul and Liberal Historiography in France, 1830–1836"

Areli Marina, University of Kansas, "Fire and Pickaxe, Pigment and Parchment: The Destruction of Architecture in Italian Renaissance Art"

Haralambos Symeonidis, University of Kentucky, "Linguistic Resistance by Mediterranean Countries in Times of Globalization at Eurovision"

6B. History of Interdisciplinarity in The Mediterranean and Humanities Curriculum

Chair: Jesús-David Jerez-Gómez, California State University, San Bernardino VIRTUAL

Benjamin F. Taggie, University of Massachusetts, Dartmouth,
"Interdisciplinary Programs as They Form Faculty
Development"

Anne Maltempo, University of Akron, "The Spaces In-Between:
Conceptualizing the Mediterranean in the Dialogue of History
and Literature" VIRTUAL

Jesús-David Jerez-Gómez, California State University, San Bernardino,
"Teaching the Mediterranean One Ballad at a Time" VIRTUAL

Commentator: Susan L. Rosenstreich, Dowling College and Editor,
Mediterranean Studies

6C. New Perspectives in Mediterranean Studies

Chair: Kirsten F. Nigro, University of Texas at El Paso

Kirsten F. Nigro, University of Texas at El Paso, "Paniolo, Ukeleles and
Much More: The Portuguese in Hawaii"

Carol Beresowsky, University of Hawaii: Kapiolani Community College,
"The Portuguese in Cochinchina (Vietnam): The Sixteenth and
Seventeenth Centuries" VIRTUAL

Edward Bace, University of Gibraltar, "Pagets and Westmacotts in the
Mediterranean"

Deniz Yucel, William Paterson University of New Jersey, "Working from
Home During COVID-19 and Work-Family Balance: For Whom
Does It Matter the Most?" VIRTUAL

6D. Premodern People and Places II

Chair: Denise K. Filios, University of Iowa

Shelley Roff, University of Texas at San Antonio, "The Understated
Context: Barcelona's Place in the Work of Francesc Eiximenis"
VIRTUAL

Denise K. Filios, University of Iowa, "A Queen on the Camino: Isabel of
Aragon and the Camino Portugués"

Carolina Subtil Pereira, CHAM, FCSH, Nova University Lisbon,
"Portuguese Pilgrims Through the Mediterranean: Reception of
Antiquity in the Early Modern Period"

Saturday, May 28

12:00 – 14:00 Western European Summer Time

7:00 – 9:00 am Eastern Daylight Time

7A. Approaching Space in Ancient Egypt: Creation, Transformation, Experience

Chair: Isabel Gomes de Almeida, CHAM – Centre for the Humanities, Nova University Lisbon

Inês Torres, CHAM – Centre for the Humanities, Nova University Lisbon, “House of Eternity: Building and Experiencing Funerary Space in Ancient Egypt” VIRTUAL

Guilherme Borges Pires, CHAM - Centre for the Humanities, Nova University Lisbon, “Of Sky, Land, Riverbanks, Islands, and Cities: Notes on the Creation of Spatial Dimension(s) in the Religious Hymns of the New Kingdom (c. 1539–1077 BCE)”

Maarten Praet, Johns Hopkins University/CHAM – Centre for the Humanities, Nova University Lisbon, “Access to Mural Art at Amarna: A Space Syntax Analysis of Wall Paintings in the King’s House” VIRTUAL

14:00 – 16:00 Western European Summer Time

9:00 – 11:00 am Eastern Daylight Time

8A. The Symbolic Significances of the Great Sea in Pre-Classical Discourses

Chair: Francisco Caramelo, CHAM – Centre for the Humanities, FCSH, Nova University Lisbon

André Patrício, CHAM – Centre for the Humanities, FCSH, Nova University Lisbon, “The Stelas of Seti I and the Egyptian Asiatic Empire”

Isabel Gomes de Almeida, CHAM – Centre for the Humanities FCSH, Nova University Lisbon, “A Land Between the Seas: The Importance of the Mediterranean for the Mesopotamian Cultural and Religious Framework (Fourth through the Third Millennium BCE)”

Beatriz Freitas, CHAM – Centre for the Humanities, FCSH, Nova University Lisbon, “Assyria and the Great Sea”

8B. Security and Conflict in the Modern Middle East II

Chair: Onn Winckler, University of Haifa

Onn Winckler, University of Haifa, "Against the Odds: A Century of Jordanian Economic Survival"

Uriel Abulof, Tel-Aviv University, "A Fearmonger at the Tiller: Israel's Pandemic Politics" VIRTUAL

8C. Art and Architecture II

Chair: Ron Fuchs, University of Haifa

Nael Chami, La Sapienza University of Rome, "Anjar: A Transitional Phase in the Life of the Muslim City" VIRTUAL

Ron Fuchs, University of Haifa, "The Persistence of an Islamic Plan Type in a Mediterranean Context: The Four-Iwan Motive in the Architectural Heritage of Palestine"

Antonis Danos, Cyprus University of Technology, "Via Cairo, Tel Aviv, Athens, and Other Places, Too: Early Modernist Architecture in Colonial Cyprus"

8D. Language, Food, and Culture

Chair: Jessica Boll, Carroll University

Stefano Luconi, University of Padua, "Foodways from the Mediterranean and Italian Americans' Ethnic Identity in the United States"

Jessica Boll, Carroll University, "Food Fight: Past and Present Contention Surrounding Halal Fare in Spain"

Ronen Yitzhak, Western Galilee College, and Dorit Gottesfeld, Bar-Ilan University, "Liberalization Policy in the Hashemite Kingdom of Jordan and its Manifestations"

8E. Wither Europe's Southern Mediterranean Neighborhood: New Agendas, Old Troubles?

Chair: Anja Zorob, Birzeit University and Alexander Niedermeier, Cairo University

Anja Zorob, Birzeit University, "The Quest for New Strategies of Conflict Resolution and Development in Palestine: What Role for the EU?"

Alexander Niedermeier, Cairo University, "Is What Europe Offers
Actually What the Southern Mediterranean Region Wants and
Needs? European Approaches, MENA Expectations and the
(Non-)Meeting of Minds"



MEDITERRANEAN STUDIES ASSOCIATION

Notes

Instructions of Virtual Participation

2022 MSA conference papers are able to be presented either live in Lisbon or virtually. This hybrid experience is made easy and comfortable by using the dynamic “Zoom Events” platform. In order to have a successful conference, please note the following:

All attendees, presenters and chairs will receive an email, between now and 7 days before the conference from “Zoom Events” with the subject line: “Mediterranean Studies Association 2022 Lisbon invited you to register for...” You will need to register for this event if you are a session chair and/or presenting virtually. There is a link in this email in a blue box that says “Register.”

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If you do not have a Zoom account associated with the email address this message is coming to, please set up a free Zoom account with your email address or contact geoff@gdsynergy.com with the subject line: “Access needed for MSA,” and Geoff will assist you.

On the day of your session, you will log in to the event using the virtual ticket which Zoom Events will have sent you. This link will take you to a virtual lobby where you will be able to start or enter the session you are assigned to or are viewing.

- Please set your microphone to MUTE until it is time to speak. Keep it on mute for the presentations, and then unmute it if you want to ask a question during the discussion period.
- Formal presentations will be recorded and made available 72 hours after the conference closes. The question and answer segment of the session will be deleted, so please speak as freely during the discussions as you would if you were attending the conference in person.
- Sessions last two hours. At the end of the second hour, the Zoom session will terminate.
- In order for presenters to best prepare the Zoom room, please do not log in before five minutes prior to session time.

Mediterranean Studies

***Mediterranean Studies* is the peer-reviewed journal of the
Mediterranean Studies Association
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http://www.psupress.org/journals/jnls_MediterraneanStudies.html

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Please consult the Guidelines for Contributors on the MSA website. **Submit your manuscripts to the editor,**

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The Mediterranean Studies Association is an interdisciplinary organization which promotes the scholarly study of the Mediterranean region in all aspects and disciplines. It is particularly concerned with the ideas and ideals of western Mediterranean cultures from Late Antiquity to the Enlightenment and their influence beyond these geographical and temporal boundaries. Membership is open to anyone interested in the scholarly study of the Mediterranean. The Association was incorporated in 1994 after several years of informal existence and is a publicly supported organization exempt from US federal income tax.

The Mediterranean Studies Association sponsors an annual international congress:

- 1998: May 27-30, Luso-American Development Foundation and the Biblioteca Nacional, Lisbon, Portugal
- 1999: May 26-29, University of Coimbra, Portugal
- 2000: May 24-27, Federal University of Bahia, Salvador, Brazil
- 2001: May 23-26, Maison Méditerranéenne des Sciences de l'Homme, Aix-en-Provence, France
- 2002: May 29-June 1, University of Granada, Spain
- 2003: May 28-31, Central European University, Budapest, Hungary
- 2004: May 26-29, Universitat de Barcelona, Barcelona, Spain
- 2005: May 25-28, Università degli Studi di Messina, Messina, Sicily, Italy
- 2006: May 24-27, University of Genoa, Italy
- 2007: May 30-June 2, University of Évora, Portugal
- 2008: May 28-31, Leuphana Universität Lüneburg, Germany
- 2009: May 27-30, University of Cagliari, Sardinia, Italy
- 2010: May 26-29, University of Salamanca, Spain
- 2011: May 25-28, Ιόνιο Πανεπιστήμιο, Ionian University, Corfu, Greece
- 2012: May 30-June 2, Juraj Dobrila University of Pula, Pula, Croatia
- 2013: May 29-June 1, University of the Azores, Angra do Heroísmo, Terceira, Azores, Portugal
- 2014: May 28-31, Universidad de Málaga, Malaga, Spain
- 2015: May 27-30, School of Theology, University of Athens, Athens, Greece
- 2016: May 25-28, Università degli Studi di Palermo, University of Palermo, Palermo, Sicily
- 2017: May 31-June 3, University of Malta, Valletta, Malta
- 2018: May 30-June 2, Sant'Anna Institute-Sorrento Lingue, Sorrento, Italy
- 2019: May 29-June 1, University of Crete, Rethymnon, Greece
- 2020: May 27-30, University of Gibraltar, Gibraltar; cancelled due to COVID
- 2021: May 27-30, University of Gibraltar, Gibralta
- 2022: May 25-29, Universidade Nova de Lisboa, Lisbon, Portugal
- 2023: May 31-June 3, Masaryk University, Brno, Czech Republic
- 2024: May 29-June 1, University of Valencia, Valencia, Spain

The Association welcomes suggestions and proposals from individuals and institutions for possible sites for future conferences.



For more information write
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<https://www.mediterraneanstudies.org/>